

# "INVESTED" : LINER NOTES

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Written, Recorded, Engineered & Produced by Jason Kraley  
Programming & Premaster Mixing by J. Kraley assisted by Stephen Keever & toshio alan mana  
Belief, Moral Support, Technical/Grand Piano Recording Engineer & Rockstar: Stephen Keever  
Album Continuity & Additional Engineering, Mixing & Technical Magic: toshio alan mana  
Additional Soundwave Miracles, Sampling Assistance & Sounding Board: Jason Popejoy  
Constant Encouragement & Support: Gooding, Stephen Keever & Christine Siarka  
Orchestral Samples: Philharmonia Orchestra of London  
String Arrangements & Programming: J. Kraley  
Shining Beacon of Light: Pepper McGowan  
Mastered by Mike Giffin in Los Angeles, California

Art Concept, Layout Design & Graphic Artist: J. Kraley  
Cover Artwork: Jeremy Mann  
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Structural & European Photography: Jonn Klein  
Additional Photography: Pepper McGowan, Suzanne Phillips, Melanie Fortino & J. Kraley  
Photographic Legal Advice: Shawn Porter  
Graphic Finalization Assistance: Terry McMillan

Internet Transferral Setup & Webhosting: Steve Sobol at Lobos Studios, Los Angeles, California  
Liquid (en)couragement: Watkins Drinkery, The Irish Pub, The Bike Stop & The Cantina  
Marketing Team: Veronica Bound, Rachel Jodejuan, Marc Ferrara & CRC-Music.com  
Catering: Jenny Cross

Orchestral samples courtesy Philharmonia Orchestra's Sound Exchange.  
Russell Nash & cEVIN KEY sample appears courtesy Skinny Puppy (TAS/Zero-G Ltd - UK, 1998).  
tosho alan mana appears courtesy himself.  
Jason Popejoy appears courtesy Roto Visage.  
Lane DiFlavis appears courtesy herself.  
Ren Clark appears courtesy Sigil Sound System.  
Amanda North appears courtesy herself.  
Mike Williams appears courtesy Madnote Productions.  
Pepper McGowan appears courtesy Inky Midnight Records.  
Shwag McGinty appears courtesy himself.  
Gooding appears courtesy himself.

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